SAUL CENICEROS



Houdini FX Artist | Compositor

210-300-3609 | Los Angeles, CA | saulceniceros96@gmail.com | sceniceros.com

Education

Otis College of Art and Design, Los Angeles, CA | Jan 2021 - May 2024 BFA Digital Media | Emphasis in Game and Entertainment Design

San Antonio College, San Antonio, TX | Aug 2014 - May 2016 Pre-Engineering Program - 54 Credits

Work Experience

Kess Co | Junior Toy Designer | Aug 2022 - Present

- Conceptualize and design toy prototypes for retail lineups
- 3D Model and prep designs for in-house 3D Printing

Freelance Commissions | *Mar 2020 - Present*

- Developed and designed custom emotes for various content creators for cross-platform use.
- Visualize the client's idea to be effectively viewed in various resolutions while delivering the content in an expedited timeline

Active Duty Air Force May 2016 - Nov 2020 | Air Force Reserve Nov 2020 - Nov 2022

- Perform upload and download of passengers and cargo on military and commercially contracted aircraft.
- Prepare, complete, and maintain air movement records, documents, and reports.

Proficiencies

Software: Houdini | Nuke | Maya | Zbrush | Gaea | Unreal5 | Substance Painter/Designer | Redshift | AfterEffects | Premiere Pro

Technical: Houdini VEX, POP, FLIP, VDB, and Pyro Simulations | Compositing | Unreal Engine 5 | Niagra | Camera Tracking | Hard surface Modeling | Digital Sculpting | Kitbashing | Texturing | Lighting | 3D Printing | UV Mapping

Language: Spanish native-speaking, reading, and writing

Additional Training

Rebelway Academy

Advanced Compositing for VFX 8-week course Feb 2024- Apr 2024

Nuke Compositing covering realism, matte-painting, paint-outs, and overall finalizing shots

Advanced Houdini FX 10-week course Feb 2024- Apr 2024

Advanced problem solving, focusing on RBD, Pyro, Collisions, and Compositing

Python for Houdini Artist 10-week course Feb 2024 - Apr 2024

Fundemental course on Python focusing on creating tools and systems for Houdini

Procedural City Creation in Houdini 8-week course Nov 2023 - Jan 2024

Course on procedural methods of design and using real-world data in environment creation

Compositing in Nuke 8-week course Nov 2023- Dec 2023

Fundementals course on the inner workings of nuke for clean and optimized compositing

Fantasy FX in Houdini 8-week course Aug 2023- Oct 2023

How to approach VFX problems, covering environment, pyro, and nuke compositing

CG Master Academy

VEX in Houdini 8-week course Jan 2023 - Mar 2023

Mentorship course covering VEX in visual problem solving and Houdini tool creation

Fundamentals of Houdini for 3D artists 8-week course May 2022 - Jul 2022

Houdini course, including procedural modeling, particles, fluids, and dynamic simulations

Hard Surface Modeling for Film 10-week course Oct 2019 - Dec 2019

Maya and Zbrush asset creation with proper forms, appropriate topology, and strategic kitbashing